





KEVIN LAU PENCILS

ALAN TAM INKS

JEN CHAN OF UDON COLORS

MICHAEL CONLEY LETTERS

MAUREEN MCTIGUE EDITS

### WHAT HAS COME BEFORE



It all comes down to this, Vampi knows where she comes from, who (or what!) her parentage is, Shes now connected to Xenocide, and the two find each other protecting the other, as only sisters would.

The Dragon Queen taunts them with the troth. But what kind of truth does it tell? More than human, but less than animal, Yampi fights to hold her life together.



But as violence only begets violence, Archangel finally meets his fate, and not at the girls' hands, but at the hands—and teeth and claws—of those others he experimented on, those he made the most vicious and the most uncontrollable.

the vicious Xenocide.





Finding themselves safe for the first time, the new family pauses—only to have that pause shattered into a thousand pieces as Vampi's most personal past—her connection to Jacob Jones—comes crashing down around her.















































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